

Gary David McMillan

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| 2022 | Lives and works in Auckland, New Zealand |
| 2016-17 | Life Drawing Tutor, Unitec, Auckland |
| 2009 | Artist Residency, Vermont Studio Centre, Vermont, USA |
| 2007 | Drawing and Painting Tutor, Uxbridge Creative Centre, Auckland |
| 1999-05 | Lecturer (Painting and Drawing), Dunedin School of Art Tutor (Life Drawing and Painting), Cleveland Living Arts Centre |
| 2000-03 | Master of Fine Arts with distinction, Dunedin School of Art |
| 1994-97 | Bachelor of Fine Arts, Dunedin School of Art |

Solo Exhibitions:

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| 2022 | <i>Outside</i> , Fox Jensen McCrory, Auckland |
| 2020 | <i>Transmission</i> , Fox Jensen McCrory, Auckland |
| 2018 | <i>Phase IV</i> , Fox Jensen McCrory, Auckland |
| 2014 | <i>Broadcast</i> , FHE Galleries, Auckland |
| 2012 | <i>The Quiet Earth</i> , The Film Archives, Auckland <i>Noise</i> , FHE Project, Auckland |
| 2011 | <i>Sector 8</i> , A Gallery, Dunedin |
| 2005 | <i>The Day the Earth Stood Still</i> , Marshall Seifert Gallery, Dunedin |
| 2003 | <i>Moving Still</i> , Hocken Library, University of Otago <i>Moving Still (Reprised)</i> , The Arthouse, Christchurch |
| 2000 | <i>High Street and Other Stories</i> , The Arthouse, Christchurch |
| 1993 | Metropolis Café, Hamilton |

Selected Group Exhibitions:

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| 2022 | <i>Aotearoa Art Fair</i> , Fox Jensen McCrory & Fox Jensen, Auckland |
| 2020 | <i>Yallop and Smith Memorial Exhibition</i> , Olga Gallery, Dunedin <i>Analogue</i> , Fox Jensen McCrory, Auckland |
| 2019 | <i>Auckland Art Fair</i> , Fox Jensen McCrory & Fox Jensen, Auckland |
| 2018 | <i>Portrait Without a Face</i> , Fox Jensen McCrory, Auckland |
| 2016 | <i>Ocular Fusion</i> , Fox Jensen Gallery, Auckland |
| 2015 | <i>New Urban Realists</i> , Millennium Public Art Gallery, Blenheim |
| 2014-15 | <i>New Urban Realists</i> , Eastern Southland Gallery, Gore |
| 2013 | <i>Seven Wishes</i> , FHE Project, Auckland <i>Inland Empire</i> , Corban Estate Arts Centre, Auckland (with Ruth Cleland) <i>Path Upon the Air</i> , FHE Galleries, Auckland <i>Auckland Art Fair</i> , FHE Galleries <i>Inland Empire</i> , Calder & Lawson Gallery, University of Waikato (with Ruth Cleland) <i>Seen Recently</i> , Northart, Auckland |
| 2012 | <i>Picture This: Recently Acquired Art</i> , Hocken Library, Dunedin <i>Group Show</i> , FHE Galleries, Auckland <i>New Zealand Painting and Printmaking Award</i> , Hamilton |
| 2011 | <i>Yallop and Smith Memorial Exhibition</i> , A Gallery, Dunedin <i>Wallace Art Awards</i> , Auckland and The Dowse, Lower Hutt <i>VS. The Art of Going Over</i> , A Gallery, Dunedin <i>Auckland Art Fair</i> , FHE Project <i>Auratica Fantastica</i> , Window, Auckland |
| 2010 | <i>Wallace Art Awards</i> , Auckland and The Dowse, Lower Hutt |
| 2008 | <i>National Drawing Awards</i> , Artspace, Enjoy, Physics Room <i>It's about Painting</i> , RH Gallery, Nelson <i>Wallace Art Awards</i> , Auckland and Wellington |
| 2006 | <i>Wallace Art Awards</i> , Auckland and Wellington |

- 2005 *National Drawing Awards*, Artspace and Physics Room
 2004 *Some Plus One*, Otago School of Art Lecturers Exhibition, Segue Gallery
 2004 *Wallace Awards*, Auckland, Wellington and Christchurch
 Room, Blue Oyster Gallery, Dunedin
 2003 *International Art Fair and Cake Stall*, Blue Oyster Gallery, Dunedin
 2003 *Paper*, Dowling Street Gallery, Dunedin
 2001 *Tease*, 82 Bond Street, Dunedin
 2001 *Haunted House*, Dunedin Public Art Gallery
 2000 *New Works*, CoCA, Christchurch
 1999 *Dark Art*, Temple Gallery, Dunedin
 1999 *Cranleigh Barton Drawing Awards*, Robert McDougall Gallery, Christchurch
 1999 *Sister City Group Exhibition*, Otaru Museum, Japan

Awards:

- 2012 Paramount Award, New Zealand Painting and Printmaking Award
 2009 One-month artist residency at Vermont Studio Centre, Vermont, USA
 2008 Jury Prize, Wallace Art Awards
 1999 Merit Award, Mainland Art Awards
 1997 Student Prize, Cleveland Art Awards
 1996 Derivan Painting Award, Otago School of Art

Publications/Reviews:

- 2020 *McMillan's Loop* by John Hurrell, EyeContact, 16 October
Transmission exhibition catalogue, text by Andrew Jensen, Fox Jensen McCrory
Remembering Analogue by John Hurrell, EyeContact, 15 April
Analogue exhibition catalogue, text by Andrew Jensen, Fox Jensen McCrory
 2018 *Faceless Portraits* by John Hurrell, EyeContact, 9 November
Granular Cityscapes by John Hurrell, EyeContact, 7 September
Artist with a Fascination for Light by John Daly-Peoples, NBR, 31 August
 2016 *Ocular Fusion* exhibition catalogue, text by Andrew Jensen, Fox Jensen McCrory
 2014 *NZ Herald*, Review by T.J. McNamara, Saturday 4 October 2014
 2013 *Inland Empire* by Steph Chalmers, Takahe Magazine, No.80 December 2013
Cleland and McMillan, Inland Empire review by Peter Dornauf, EyeContact, 25 June
Inland Empire, exhibition Catalogue by Steph Chalmers, University of Waikato
 2012 "The Subtleties of Unease" by Melody Thomas, *Art Zone*, No.44 April-June, pp. 29-37
Waikato Times, 20 February 2012
 2009 *Seen This Century* by Warwick Brown, Random House, New Zealand
 2006 *Art News New Zealand*, Autumn 2006, p.29
 2005 *Otago Daily Times*, December 8, 2005, p.38
Otago Daily Times, November 24, 2005, pp.33-34
 2003 *Art New Zealand*, Number 108 / Spring 2003, p.56
Art New Zealand, Number 107 / Winter 2003, pp.46-47
Otago Daily Times, March 20, 2003, p.29
 2001-02 *Art New Zealand*, Number 101 / Summer 2001-02, p.36

Selected Collections:

James Wallace Arts Trust Collection
 Hocken Library, University of Otago, Dunedin
 Otago Polytechnic, Dunedin
 Eastern Southland Gallery, Gore